



WAITING FOR GODO↑

BY SAMUEL BECKETT

June 3-4 & 9-11, 2022 | The Studio Theatre
@ Lowe Mill ARTS & Entertainment

Waiting For Godot is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)



Waiting for Godot

by Samuel Beckett

a tragicomedy in 2 acts

ACT 1 *A country road. A tree. Evening.*

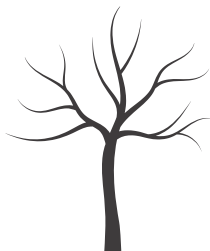
ACT 2 *The next day. Same time. Same place.*

There will be one fifteen-minute intermission between Act 1 & Act 2

THE COMPANY

Vladimir Ben Stone	Director Taylor McCown
Estragon Shawn Tracey	Assistant Director Abby-Shelton Storey
Pozzo Andy Cayse	Technical Director Mirji Campolongo
Lucky Anthony Guffey	Stage Manager Katherine Abell
Boy Matthew Brown	Asst Stage Manager Jenny Best
	Scenic Design Josh Phillips
	Costume Design Abby-Shelton Storey & Ben Stone
	Lighting Design Melissa "Birdie" Jones
	Properties Design Nici Patton
	Sound Design Charlie Rogers
	MakeUp Design Ben Stone & Abby-Shelton Storey
	Box Office Nancy Morris, Beth Cox
	Production Photos Jeff White

THEATRE HUNTSVILLE STAFF



Executive Director	Leslie Gates
Marketing Coordinator	Darien Harris
Assistant Technical Director	Mirji Campolongo
Box Office Manager	Patricia Blackman
House Manager	John Hancock
Rental Steward	Al Gilbert
Rental Steward	Charlie Rogers

SPECIAL THANKS

Fantasy Playhouse Children's Theater
Independent Musical Productions

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Dr. Margaret Bibb

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Patricia L. Blackman, Anonymous (In Honor of Friends, Inc.),
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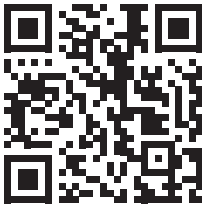
FOOTLIGHT MEMBERS

The Baxter Family, Bruce Beaumont, Charlie & Sue Bonné, Linda Cremeen,
Shawn Fahy, Chuck & Susan Gales, Paul & Ginger Munafo, Josh Phillips,
Maria & Tom Rhamstine, Edwin and Mary Ann Stasiak, Patricia Taylor,
Gina & Mel White, Micah Colin Young & George Hellman

GHOST LIGHT INITIATES

Bishops Flowers, Rob & Maria Cayse, Kevin & Janet Crawford,
Jason & Karen Griffin, Robbie Hallisey, Jay & Nora Hixon,
Madison School of Massage Therapy, Fred & Amy McBride, John M. Miller
Rosalie M. Smith, Jodi Stephens, Amanda F. Stokes, Art & Jennifer Walthall,
C&A Printing

Learn HOW TO JOIN at theatrehsv.org/gls



To learn more about the
Company of *Waiting for
Godot*, follow this QR
code to our website for
the expanded playbill

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front of house or as a member of the Board of Directors,
visit our website to learn more. TheatreHSV.org

A NOTE FROM OUR DIRECTOR

Taylor McCown

Here lies the question: Does what we do in this life matter, or are we just passing the time?

Why does what we do and how we pass the time matter if we won't be on this "Bitch of an Earth" after we pass? I believe, in an abstract way, Beckett is analyzing just how meaningful our lives are.

Throughout the play, characters ask themselves what to do next – do we exercise, nap, fiddle with our clothing, fight, embrace? How do we bide our time if what we do is pointless? Are we all just waiting for Godot to come?

Godot can be taken literally as we are waiting for God, or it could be that we are waiting for death. I like to believe Godot can mean whatever each individual may be waiting for.

I hope in this production, you are encouraged to take a step back and ask yourself what the point is. It could be that there is none and that is okay. It could be our legacy – what and who we leave behind. We could live for fleeting moments and feelings – joy, anger, fear, love. That is up to you, we are just posing the question.

COMPANY BIOGRAPHIES

Katherine Abell | Stage Manager

Katherine is thrilled to be back working with Theatre Huntsville after recently stage managing *The Mousetrap* and *Winter Wonderettes*. She graduated from Auburn University in 2015 with a degree in Theatre Production Management. Katherine returned to Auburn earlier this year as a guest artist to stage manage *Into The Woods* with Auburn University Theatre. Some of Katherine's favorite stage management credits include *Steel Magnolias*, *Almost Maine*, *Cookin' With Gus*, *It's A Wonderful Life: A Live Radio Play*, *Lend Me A Tenor* (Clove Creek Dinner Theater), *The Great Gatsby*, (New Deal Creative Arts Center), *Carousel*, *Merchant of Venice*, *Twelfth Night*, *Man of La Mancha* (Texas Shakespeare Festival), *This Wonderful Life*, *The House at Pooh Corner* (Virginia Repertory Theatre), *Vinegar Tom*, and *She Loves Me* (Auburn University Theatre). By day, Katherine is a floral designer at Bishop's Flowers. Lots of love and thanks to her husband Will for his endless love and support. Thank you to the cast, crew, and everyone at Theatre Huntsville for their tireless efforts in everything they do!

Jenny Best | Assistant Stage Manager

Jenny is delighted to work with Theatre Huntsville again – this time from behind the scenes. She was last seen on stage as Miss Casewell in *The Mousetrap*. Jenny received her BFA in Theatre Arts from UCSB and went on to work as an actor in Los Angeles for over a decade. She is excited to learn and grow with this company. Beyond the stage, Jenny practices acupuncture at Best Life Wellness (www.bestlifewellnesshsv.com). She hopes you enjoy this moment of existentialism laced with humor... "on this bitch of an earth."

Matthew Brown | Boy

Matthew is thrilled to be a part of his first community theatre experience with Theatre Huntsville. Matthew is a recent graduate of Sparkman High School. Some of his most recent theatre credits include Bert (*Mary Poppins*), Cat In The Hat (*Seussical*), Lumiere (*Beauty and the Beast*), Black Stache (*Peter and the Starcatcher*), and Lt. Schranke (*West Side Story*). Matthew would like to thank his friends and family who still continue to support him in his pursuit of theatre and performance. Matthew has enjoyed working with the other cast and crew on this production.

COMPANY BIOGRAPHIES

Mirji Campolongo | Technical Director

This is Mirji's first season with TH and is super excited she gets to be a part of another amazing production. Originally from California, Mirji graduated from San Francisco State University and then taught technical theatre at Lowell High School until moving to Huntsville in 2020. Most recently, she's worked on *The Mousetrap* and *Winter Wonderettes* as a carpenter and painter and designed the set for *Love Letters* in the Studio Theatre. She wants to thank her wonderful family and friends, especially her mother and father. ¡Los quiero mucho!

Andy Cayse | Pozzo

Andy is ecstatic to be performing on stage again, and especially in one of the most influential plays of the past century. Before this foray into the theater of the absurd, he appeared in various, less existential Theatre Huntsville productions such as *Peter and the Starcatcher*, *Judge Jackie: Disorder in the Court*, and *The Ultimate Christmas Show (abridged)*, as well as shows with IMP including *The 25th Annual Putnam County Spelling Bee*, *The Nerd*, and *Young Frankenstein*. This is also not his first time exploring the more expressionistic side of theater, having appeared in Beckett's *Happy Days* at Jacksonville State University, and productions of Elmer Rice's *The Adding Machine*, Peter Weiss' *The Tower*, and Dwayne Craft's *The Winner* at Bob Jones High School longer ago than he would care to think about. As always, he is thankful for the support from his family and friends, and to everyone willing to support the arts.

Anthony Guffey | Lucky

Anthony is lucky to play Lucky for his first role with Theatre Huntsville at the Studio Theatre. For reasons unknown he has played Captain Bill Slank in *Peter and the Starcatcher* with Theatre Huntsville. But time will tell how long he will deliver the mail for the United States Postal Service. In spite of the tennis, he likes to golf, swim, water ski, wakeboard, tubing, knee boarding, snow ski, racketball, baseball, football, Atlanta Braves, Falcons, GO DAWGS! The facts are there he loves his whole family especially his two daughters Summer and Wren. But not so fast that he has acted for three and a half decades with his favorite role as the Scarecrow in Theatre of Gadsden's *Wizard of Oz*. It is established how grateful he is for everyone that has come to see this show and all the people who have made this show happen!

COMPANY BIOGRAPHIES

Birdie Jones | Lighting Design/Fight Choreography

Birdie is thrilled to be a part of yet another wonderful Theatre Huntsville production! While training as a stage manager at UAH, she took an interest in lighting design and followed that passion for six seasons with the Huntsville Ballet Company. She has also designed for the Huntsville Symphony Orchestra (*The Genius of John Williams*, and *We Have Liftoff!*), Fantasy Playhouse Children's Theater (*Mrs. Nelson is Missing*, *Akeelah and the Bee*), and Theatre Huntsville (*Peter and the Starcatcher*, *Baskerville*, *Steel Magnolias*, *The Mousetrap*, and *Things My Mother Taught Me*). Birdie has trained with the society of American Fight Directors and she's choreographed and taught workshops for stage combat all over Huntsville. She recently choreographed very convincing strangling in *The Mousetrap* (Theatre Huntsville). When she's not making cue sheets and gently telling actors that her lights look much better when they stand in them, she enjoys baking, yarn crafts, and drinking entirely too much coffee.

Taylor McCown | Director

Taylor is honored to be directing Theatre Huntsville's production of *Waiting for Godot*. Taylor holds a BA in Theatre from SUNY Oswego, where she specialized in physical acting and directing. A few of Taylor's favorite credits include *Medea* (Director), *Mydidae* (Marian), *The Eight: Reindeer Monologues* (Director), and most recently *The Mousetrap* (Assistant Director). Taylor would like to thank the production team and cast for making this show a true joy.

Nici Patton | Properties Design

Nici is from Australia and loves thrift stores and making things. Props just felt like a natural fit. She is grateful that both her sons share her love of theatre and are often involved in projects with her.

Josh Phillips | Scenic Design

Josh is happy to be working with this wonderful crew and would like to thank the folks who came out to help work on this production. He is always in search of a new challenge, technique, or gizmo to master in his pursuit of fun and engaging productions. Major thanks to the director, technical leads and designers on the production for the diligent work and fun collaboration. Enjoy the show!

COMPANY BIOGRAPHIES

Charlie Rogers | Sound Design

Charlie, who is actually three ducks in a sweater vest, is thrilled to be back with Theatre Huntsville for another production. He holds a degree in Music Technology from UAH and has done sound design for many TH productions including *The Mousetrap*, *Things My Mother Taught Me*, and *Steel Magnolias*. He also enjoys appearing onstage and has played roles in productions around Huntsville such as *A Midsummer Night's Dream*, *Picasso at the Lapin Agile*, and *How to Succeed in Business Without Really Trying*. When not memorizing scripts and chasing ground loops, he enjoys streaming video games on Twitch, keeping his cats from eating plastic, and drinking tea. He would like to thank the cast and crew for their amazing support, and his family for keeping him confident – especially his beautiful and long suffering wife.

Ben Stone | Vladimir/Wardrobe/Make-Up Artist

Ben does plays. Sometimes on stage. Special thanks to the turnips. You know what you did.

Abby-Shelton Storey | Asst Director/Costume Design/Make-Up

Abby-Shelton, or Shells, is a director, performer, teacher and costume designer. A Theatre for Youth graduate of Samford University, Shells has worked extensively in theatres throughout the state. Her favorite project was directing Sarah Ruhl's *Eurydice* for Samford Underground Theatre. *Waiting for Godot* is her third show with Theatre Huntsville. Outside the theatre, Shells works in Psychiatry as a Public Relations and Recruitment Coordinator. As a passionate mental health advocate, she hopes to use her platform to educate others and help end the stigma surrounding mental health. She hopes you enjoy the show and are inspired by it to have honest conversations about your mental health!

Shawn Tracey | Estragon


Shawn began his time with Theatre Huntsville nearly twenty years ago as Mr. Wickham in *Pride and Prejudice*. It's been a hopeless effort to get away ever since. He is overjoyed to join the Theatre Huntsville crew after such a hard year and to be part of this excellent production! He would like to send his love to the cast and crew, but especially the audience, for coming back after such a long break.

UPCOMING EVENTS


a theatrical farce
by Michael Frayn

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a theatrical
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IMP
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PIPPIN

Book by: **ROGER O. HIRSON** Music & Lyrics by: **STEPHEN SCHWARTZ**

Originally produced on the Broadway stage by Stuart Ostrow
Originally directed on the Broadway stage by Bob Fosse

2013 Broadway revival directed by Diane Paulus
The Ending Originally Conceived In 1998 by Mitch Sebastian

July 21-24, 2022
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