



THEATRE
HUNTSVILLE
Our Theatre. Your Theatre.

PRESENTS

DREAMGIRLS



SEPTEMBER 16-18 & 22-25, 2022

VON BRAUN CENTER PLAYHOUSE

HUNTSVILLE, ALABAMA



This show has been made possible by public support from the following:



Huntsville Arts & Cultural Grant Program



... and the support of PATRONS like YOU.



SEPTEMBER 16-18 & 22-25, 2022

VON BRAUN CENTER PLAYHOUSE

HUNTSVILLE, ALABAMA

DIRECTED BY SIERRA HAMMOND

MUSIC DIRECTION BY BRANDON NISKA

DREAMGIRLS IS PERFORMED IN TWO ACTS,
WITH ONE FIFTEEN-MINUTE INTERMISSION.
CONCESSIONS MAY BE ENJOYED IN THE THEATRE.

THIS PROJECT HAS BEEN MADE POSSIBLE BY GRANTS FROM THE ALABAMA STATE COUNCIL ON THE ARTS AND THE NATIONAL ENDOWMENT FOR THE ARTS.

SUPPORTED IN PART BY THE HUNTSVILLE ARTS & CULTURAL GRANT FUND,
A PROGRAM OF THE CITY OF HUNTSVILLE AND ARTS HUNTSVILLE, INC.

DREAMGIRLS IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS
ON BEHALF OF TAMS-WITMARK LLC. WWW.CONCORDTHEATRICALS.COM

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT:
[HTTPS://CONCORDTHEATRICALS.COM/RESOURCES/PROTECTING-ARTISTS](https://CONCORDTHEATRICALS.COM/RESOURCES/PROTECTING-ARTISTS).

SYNOPSIS

FRIENDS DEENA, EFFIE, AND LORRELL FORM A MUSIC TRIO CALLED THE *DREAMETTES*. WHEN AMBITIOUS MANAGER CURTIS TAYLOR JR. SPOTS THE ACT AT A TALENT SHOW, HE OFFERS THE CHANCE OF A LIFETIME, TO BE BACKUP SINGERS FOR A NATIONAL STAR. TAYLOR TAKES CREATIVE CONTROL OF THE GROUP AND EVENTUALLY PUSHES THE SINGERS INTO THE SPOTLIGHT. HOWEVER, ONE BECOMES THE STAR, FORCING ANOTHER OUT, WHICH TEACHES THEM ABOUT THE HIGH COST OF FAME.

ACT 1: THE 1960s

- SCENE 1: THE APOLLO THEATRE
- SCENE 2: ON THE ROAD
- SCENE 3: A RECORDING STUDIO
- SCENE 4: LIMBO
- SCENE 5: A HOTEL IN ST. LOUIS
- SCENE 6: MIAMI BEACH
- SCENE 7: ATLANTIC HOTEL DRESSING ROOM
- SCENE 8: CLEVELAND
- SCENE 9: A TV STUDIO
- SCENE 10: SAN FRANCISCO
- SCENE 11: A LAS VEGAS DRESSING ROOM
- SCENE 12: LAS VEGAS PERFORMANCE

ACT II: THE 1970s

- SCENE 1: LAS VEGAS HILTON HOTEL
- SCENE 2: CHICAGO NIGHTCLUB
- SCENE 3: VOGUE MAGAZINE PHOTO CALL
- SCENE 4: THE NATIONAL DEMOCRATIC FUNDRAISER
- SCENE 5: CHICAGO RECORDING STUDIO
- SCENE 6: LOS ANGELES
- SCENE 7: CHICAGO
- SCENE 8: NEW YORK

MUSICAL NUMBERS

ACT I

- 1 - *I'M LOOKING FOR SOMETHING, BABY*
STIEPP SISTERS, CHARLENE, JOANN, MARTY, CURTIS, LITTLE ALBERT & THE TRU-TONES, C.C., EFFIE, DEENA & LORRELL
- 2 - *TINY JOE DIXON*
TINY JOE DIXON
- 3 - *MOVE (YOU'RE STEPPIN' ON MY HEART)*
EFFIE, DEENA & LORRELL
- 3A - *TRANSITION TO FAKE YOUR WAY*
ENSEMBLE
- 4 - *FAKE YOUR WAY TO THE TOP*
JIMMY, EFFIE, DEENA & LORRELL
- 5 - *CADILLAC CAR*
CURTIS, C.C., JIMMY, MARTY & THE BAND
- 6 - *ON THE ROAD - CADILLAC CAR*
C.C., JIMMY, MARTY, EFFIE, DEENA, LORRELL & ENSEMBLE
- 7 - *MOVIN' OUT/RECORDING STUDIO*
JIMMY, EFFIE, DEENA, LORRELL & ENSEMBLE
- 8 - *CADILLAC CAR - A LA PAT BOONE*
DAVE & SWEETHEARTS
- 9 - *STEPPIN' TO THE BAD SIDE*
CURTIS, C.C., JIMMY, WAYNE, EFFIE, DEENA, LORRELL & ENSEMBLE
- 10 - *PARTY-PARTY*
CURTIS, C.C., JIMMY, EFFIE, LORRELL & ENSEMBLE
- 11 - *BABY-BABY*
JIMMY, EFFIE, DEENA, LORRELL & ENSEMBLE
- 12 - *FAMILY*
JIMMY, C.C., CURTIS, EFFIE, DEENA & LORRELL
- 12A - *SHOW BIZ TRANSITION*
ENSEMBLE
- 13 - *DREAMGIRLS*
DEENA, EFFIE & LORRELL
- 13A - *REPORTERS*
DEENA, EFFIE, LORRELL & ENSEMBLE
- 14 - *HEAVY*
CURTIS, EFFIE, DEENA & LORRELL
- 15 - *WALKIN' DOWN THE STRIP*
JIMMY
- 16 - *IT'S ALL OVER*
CURTIS, C.C., JIMMY, EFFIE, DEENA, LORRELL & MICHELLE
- 17 - *(AND I'M TELLING YOU) I'M NOT GOING*
EFFIE

MUSICAL NUMBERS

ACT II

- 18 - *REPRISE: DREAMGIRLS*
JIMMY, DEENA, LORRELL, MICHELLE, CURTIS & ENSEMBLE
- 19 - *I AM CHANGING*
EFFIE
- 19A - *I AM CHANGING - VOGUE*
CURTIS, C.C., EFFIE, DEENA, LORRELL, MICHELLE, & ENSEMBLE
- 19B - *YOU ARE MY DREAM*
CURTIS & DEENA
- 20 - *AIN'T NO PARTY*
JIMMY, LORRELL & TUXEDOS
- 21 - *I MEANT YOU NO HARM*
JIMMY, C.C., DEENA, LORRELL & MICHELLE
- 22 - *RAP*
JIMMY, FRANK, CURTIS, LORRELL & ENSEMBLE
- 23 - *I MISS YOU OLD FRIEND*
MARTY, C.C., EFFIE & LES STYLES
- 24 - *ONE NIGHT ONLY*
EFFIE & WOMEN'S ENSEMBLE
- 25 - *CHICAGO*
C.C., MARTY, MR. MORGAN, CURTIS, EFFIE, DEENA, LORRELL
& MICHELLE
- 26 - *HARD TO SAY GOODBYE (MY LOVE)*
CURTIS, DEENA, LORRELL, MICHELLE & EFFIE
- 26A - *DREAMGIRLS BOWS*
COMPANY & ORCHESTRA
- 26B - *BOWS & EXIT MUSIC*
ORCHESTRA

PIANO/CONDUCTOR | Brandon Niska

SYNTHESIZER	Nathan Soloman	TRUMPET 1	Jody Stiles
GUITAR	Chris McDonald	TRUMPET 2	Ben Winslett
BASS	Dean Gardner	TRUMPET 3	Elijah Winslett
DRUMS	Brandon Prigg	REED 1	Mary Balch
	(1st Weekend)	REED 2	Jim Bradas
DRUMS	Burks Holland IV	REED 3	Ray Reska
	(2nd Weekend)	TROMBONE 1	Jeffrey Caroll
PERCUSSION	Brad Clasgens	TROMBONE 2	Kevin Harris

CAST

EFFIE WHITE

TRASHONDA BERNARD

DEENA JONES

PETRILLA PROCTOR

LORRELL ROBINSON

DEKENDRA JACKSON

ELIZA GAZI

MICHELLE MORRIS

ARIA BROWN

TINY JOE DIXON

Nicholas Collie

MASTER OF CEREMONIES

Venecia Lewis

CHARLENE

Preslie Anne Cowley

JOANN

Tiffany Simon

DWIGHT

Nic Fields

FRANK

Jarrod Hoskins

DAVE & THE SWEETHEARTS

Mike Anders

Brittany Gollins

Paige McDonnell

CURTIS TAYLOR, JR.

Jeremy Woods

JIMMY "JAMES THUNDER" EARLY

Jordan #ChillCity Moore

C. C. WHITE

Bryan White

MARTY

Rod O'Neal

JERRY NORMAN

Paige McDonnell

MR. MORGAN

Mike Anders

Wayne

Christopher Wilson

EDNA BURKE

Berkeley Asher Preer

SECURITY GUARD

Preslie Anne Cowley

STAGE MANAGER

Venecia Lewis

MAGIC

Kamya Vanoukia

RECORDED ANNOUNCER/DJ

Nicholas Collie

ENSEMBLE

Mike Anders	Venecia Lewis
Jay Alexander	Chelsea Lovelady
Nicholas Collie	Paige McDonnell
Preslie Anne Cowley	Michele Mitchell
Nic Fields	Zenobia Powers
Eliza Gazi	Berkeley Asher Preer
Brittany Gollins	Tiffany Simon
Jarrod Hoskins	Kamya Vanoukia
Dekendra Jackson	Kamika Williams
Marcelia Jackson	Christopher Wilson

PRODUCTION STAFF

DIRECTOR

Sierra Hammond

MUSIC DIRECTOR

Brandon Niska

CHOREOGRAPHYCynthia Quintela
Caitlynn Quintela**TECHNICAL DIRECTOR**

Kenny Paone

STAGE MANAGER

Cassie Robinson

SCENIC DESIGN

Mirji Campolongo

COSTUME DESIGN

Stephanie Hyatt

LIGHTING DESIGN

Bakari Prigg

ASSISTANT MUSIC DIRECTOR

Ashley Daniel

ASSISTANT STAGE MANAGER

Hailey Pelletier

PROPERTIES

Nici Patton

ASSISTANT COSTUME DESIGN

Byrd Stewart | Elyse Freeman

AUDIO ENGINEER

Al Gilbert

WARDROBE/STITCHERS

Hannon Bulger | Sarah Cooper

WIGS/HAIR

Jack Clifton | Natalie Fields

MAKE UP

Andrew Hernandez

TECHNICAL DOYENNE

Cynthia Meyer

FLY RAIL OPERATORSChance Beard
Vicky Wright**Mic Techs**Haley Hammond
Talia Bernabi**FOLLOW SPOT
OPERATORS**Sarah Sawin
April Stevenson**DRESSERS**Stephanie Hyatt | Elyse Moncrief | Jack Clifton
Hannon Bulger | Sarah Cooper | Breana Werner**SCENIC CONSTRUCTION/SCENIC ART**Kenny Paone | Mirji Campolongo | Dex Edwards
Nora Mencinger | Mark Eccleston | Tricia Bosh
Charlie Blaylock | Erica Greer | Richard Jernigan
Sarah Sawin | Allison Archer | Hailey Pelletier

...and thank you to all of our hard-working volunteers
who are Theatre Huntsville

SPECIAL THANKS

Alabama State
Council on the Arts

Huntsville Metro
Black Chamber of
Commerce

Lowell Mill ARTS &
Entertainment

City of Huntsville
Tommy Battle, Mayor

Huntsville/Madison
County Chamber of
Commerce

Alabama A&M
University

Arts Huntsville, Inc.

AAMU
Bulldog Theater

We Are Huntsville

Huntsville/Madison
County Convention &
Visitors Bureau

Robert Salinas

Leadership Greater
Huntsville

Lindsay Shady
Von Braun Center

Grissom High School
Theatre

BOARD OF DIRECTORS

Jay Hixon | Maria Cayse | Margaret Bibb
Jenni Harvey | Jerry Mitchell | Gary Schwartz

STAFF

EXECUTIVE DIRECTOR

Leslie Gates

MARKETING COORDINATOR

Darien Harris

TECHNICAL DIRECTOR

Kenny Paone

ASSISTANT TECHNICAL DIRECTOR

Mirji Campolongo

TICKETING MANAGER

Patricia Blackman

TECHNICAL STEWARDS

Al Gilbert
Bakari Prigg

HOUSE MANAGER

John Hancock

PRODUCTION

PHOTOGRAPHY

Jeff White

BOX OFFICE

Patricia Blackman | Nancy Morris
Beth Cox | Fred Tamm-Daniels

GHOST LIGHT SOCIETY

Marquee Patron

Claudia Conn

Spotlight Member

Dr. Margaret Bibb
Hear Technology

Limelight Members

Patricia L. Blackman
Gary & Nannette Schwartz
Minuteman Press

Footlight Members

The Baxter Family
Charlie & Sue Bonne'
Linda Cremeen
Jane Diamantis
Shawn Fahy
Chuck & Susan Gales
Paul & Ginger Munafo
John Miller
Josh Phillips
Maria & Tom Rhamstine
Patricia Taylor
Gina & Mel White
Micah Colin Young & George Hellman

Ghost Light Initiates

Bishop's Flowers
C & A Printing
Rob & Maria Cayse
Kevin & Janet Crawford
Jason & Karen Griffin
Robbie Hallisey
Jay & Nora Hixon
Madison School of Massage Therapy
Rosalie M. Smith
Edwin & Mary Ann Stasiak
Jodi Stephens
Art & Jennifer Walthall

Family

Cheri & Mike Furno
Donna Howell
Amanda F. Stokes
Edward & Anne Uher
Ann Waldeck
Dr. & Mrs Louis Weiner

Friends

Brenda Brooks
Rusty Bynum
Jan Camp
Tom & Ginger Casteel
Jamie Clay
Kevin & Janet Crawford
Linda Flaherty-Goldsmith
Paul Gibbs
Don & Ellen Grundt
Mildred Haga
Jenni Harvey
Janet K Herbert
Lynn & Steve Kerkhof
Jeffrey & Ellie Lienau
Shelba Wetheral
Nancy & Bruce Westfall

Fans

Charles & Kathy Albers
Karen Alexander
Steven Berry
Lynn Boyer
Sherryl Boyer
Ellen Brady
Tom & Carole Bryant
Marsha Burke
Sam & Cindy Caldwell
Katie Chatam
Emily & Eddie Coleman
Mary Coston
Dianne Croy
Cathy and Harry Delugach
Mark Eccleston
Carol Edwards
Spike Field
Bob & Sally Hershberger
Tabbatha Hoepfner
Ed Litkenhous
Mike Lyman
David Marcus
Dexter Nilsson
Conie Parke
Ron Passmore
Mr. & Mrs. B. Trent Pepper
Dan & Phyllis Rhodes
Steven Rogers
Barbara Roberts
Pat & Sky Sampson
Sarah Savage-Jones
Cam Scales
Marilyn Setlow
Judy & Bill Simms
Lulamae Schwendeman
Lynn Sparks-Lewis
John Scott
Cheryl R Steeley
Joseph Thomas
Emily Vandiver & Robert Lane
Mrs Arlene Wangbickler
Kimberly Whitaker

CORPORATE SPONSORS



Minuteman Press

amazonsmile

You shop. Amazon gives.



**Madison School
of
Massage Therapy**



Matching Donations from



**Theatre Huntsville
wants to partner
with your business!**

We can offer you multiple sponsorship opportunities that meet your giving and marketing goals. When businesses partner with the arts, everyone profits. The arts inspire new ideas, spur critical thinking, and drive creative collaboration. Isn't that exactly what you are looking for from the people you work with everyday?



Email our Executive Director at Leslie.Gates@TheatreHSV.org for more about how partnering with the Arts is good business.



BIOGRAPHIES

Jay Alexander | Ensemble

Jay is a recent graduate of New York University (NYU). In 2019, Jay worked as a legislative intern for House Judiciary Chairman Jerry Nadler in his DC office. In 2020, he interned for K&L Gates Law Firm as a policy fellow. Following K&L Gates, he went on to intern for a DC lobbying firm. After that, he went on to work at Apple in their product zone. Following Apple, he went on to support Tesla's Federal Policy team based in DC. After leaving Tesla, he decided to pursue an acting career and is now a working actor in the NYC and Southeast regions. A quote he lives by is, "All our dreams can come true, if we have the courage to pursue them." – Walt Disney

Mike Anders | Dave, Mr. Morgan, Ensemble

Mike is humbled to be a part of this amazing cast. Thank you to Leslie for asking him to be a part of this show. Mike can next be seen performing in *Sanders Family Christmas* at Burritt on the Mountain in December. Past performances include *Sanders Family Christmas* playing Burl Sanders seven times and Stanley Sanders twice. Mike has been in several other Theatre Huntsville productions as well as Fantasy Playhouse Children's Theater productions. He also plays guitar, bass and a little banjo. And as always a big thank you to his wife of almost 40 years, for continuing to give him her love and support. "I love you always sweetheart!"

Trashonda Bernard | Effie White

Trashonda is very excited to make her theatrical debut in *Dreamgirls* as Effie White with Theatre Huntsville. She graduated from Athens State University with her Accounting degree. She is a Notary Public in Alabama and runs her own bookkeeping business. Trashonda is also known as BrightLight because she believes God gave her a light to shine to the world. She enjoys spending her quality time with her amazing family. During her free time she enjoys roller skating, singing, traveling or anything regarding a beach. She would like to thank her husband and children for all the continuous love and support.

Aria Brown | Michelle Morris

Aria has had a love of acting and theatre for as long as she can remember. Most recently you might have seen her as Tink in Fantasy Playhouse's *Tinker Bell* or in the ensemble of *Rent* with Independent Musical Productions. Aria is so excited to be performing in her first principal role in a musical! She is incredibly grateful to be working with this admirable company of artists at Theatre Huntsville. Enjoy the show!

Mirji Campolongo | Scenic Design, Assistant Technical Director

This is Mirji's second season with TH and she is super excited she gets to be a part of another amazing production. Originally from California, Mirji graduated from San Francisco State University and then taught technical theatre at Lowell High School until moving to Huntsville in 2020. Most recently, she's worked on *The Mousetrap* and *Winter Wonderettes* as a carpenter and painter, and designed for *Love Letters* in the Studio Theatre. Mirji was also Technical Director for last season's *Noises Off*. She wants to thank her wonderful family and friends, especially her mother, father and sister. ¡Los quiero mucho!

Nicholas Collie | Tiny Joe Dixon, James Early Band, Five Tuxedos, Announcer, Ensemble

Nicholas is a Chicago native who discovered his love for the stage at a young age and has since kept the fires burning through the continued dazzling productions of Theatre Huntsville. Having starred in shows such as *To Kill A Mockingbird* and August Wilson's *Radio Golf*, Nicholas could not be prouder to lend his voice to *Dreamgirls*.

Preslie Anne Cowley | Charlene, Security Guard, Ensemble

Preslie Anne is a theatre graduate from Mississippi State University. Her final performance at MSU was as Nya in *Pipeline*. She recently moved to Huntsville, Alabama, and spends her free time taking long naps with her cat, Happy. You'll usually find Preslie

singing karaoke and having a drink with her comedy pals. Her favorite part of being in *Dreamgirls* has been working with such funny and truly talented people. She looks forward to participating in more Theatre Huntsville productions. "A little consideration, a little thought for others, makes all the difference." – Winnie the Pooh

Ashley Daniel | Assistant Music Director

Ashley is making her Theatre Huntsville debut with *Dreamgirls*. She is a graduate of Alabama A&M University, where she studied Vocal Music and Music Education. Ashley is currently the Vocal Performance instructor at Lee High School Creative and Performing Arts Magnet. Enjoy the show!

Nic Fields | Dwight, Little Albert & The Trutones, James Early Band, Ensemble

Also known as GrifSupremo, Nic has always been "stepping to the bad side!" His mom says he has been singing, dancing and acting since he was a baby. Nic has been in productions for the Academy for Academics and Arts, Lee High School and Fantasy Playhouse Children's Theater. Nic is so excited to add Theatre Huntsville to his list. In his spare time, Nic attends Alabama A&M University, works at a part-time job, raps and produces music. Living life authentically and passionately is his goal. Nic is grateful to have the constant support of his family and friends. Let's get this show on the road!

Eliza Gazi | Lorell Robinson

Eliza is a classically trained singer with a degree in vocal performance and pedagogy from Oakwood University. Being born and raised in New York City, Eliza grew up soaking in the sounds of Broadway and dreamt of one day being on the theatre stage herself! Through the years her experience singing with Top 40 cover bands, jazz bands, classical ensembles and numerous gospel groups has made her an incredibly versatile artist. Currently you can find her sharing her joy for music as the lead singer of "Soul Lit Band" or...on a local playground chasing one of her 3 little ones!

Brittany Gollins | Sweetheart, Ensemble

After taking a 10+ year hiatus from the stage, Brittany is excited to celebrate her debut with Theatre Huntsville. Brittany previously performed in school plays, musicals, & choruses in North Carolina, provided backup vocals for a 1980s country cover rock band in Portland, OR, and acted as manager of an alt-indie band in NYC. Since moving to Huntsville in spring of 2021, Brittany has enjoyed spending time exploring the area with her family, particularly hiking and swimming at Monte Sano and delighting in the Botanical Gardens.

Sierra Hammond | Director

Sierra is a native Soprano from Dallas, Texas. She received her Bachelor of Music in Vocal Performance & Pedagogy from the illustrious HBCU, Oakwood University, and Masters of Music from the University of Tennessee, Knoxville. Sierra was involved in the UT Opera Theatre and Knoxville Opera companies, participating in *La Boheme* (Puccini), *The Crucible* (Ward), *Don Giovanni* (Mozart), *The Consul* (Menotti), *Mefistofele* (Boito), and *Il ritorno d'ulisse in patria* (Monteverdi). Sierra is the Production Manager with Opera Huntsville, and has directed Menotti's *The Old Maid and the Thief*. Opera Huntsville productions include *The True Story of Cinderella* (Warren) as The Queen and Step Sister Two, *Gilbert and Sullivan in Rocket City* as Tart 2, *Bremen Town Musicians* as Barcolle. Recently, Sierra returned to Knoxville to Assistant Direct *I Can't Breathe* (Burr). She was invited to Los Angeles to make her Co-Directorial debut with Pacific Opera Project for the same opera. Currently Sierra is on faculty at Alabama A&M University in the Vocal Studies Area.

Jarrold Hoskins | Frank, Little Albert, James Early Band, Five Tuxedos

Jarrold Hoskins is a baritone hailing from the Magic City of Birmingham, AL. He is a graduate of Alabama A&M where he received his Bachelors in Music in 2020. Jarrold has a love for all music and he has performed various styles from opera (Alabama A&M) to Modern R&B (Sound on the Hill) and is excited to expand his talents into the musical theatre world. He has since performed with Opera Huntsville where he made his debut in *Bremen Town Musicians* in 2021 and this will be his second performance in the Huntsville area where he resides.

Stephanie Hyatt | Costume Design

Stephanie Hyatt spends her days creating software instruction and as many of her nights as possible crafting characters at the theater. She is ecstatic to be costuming another Theatre Huntsville show and even more excited to welcome two of her favorite people to the TH fold as assistant costumers, Elyse Moncrief and Byrd Stewart. Many thanks to Elyse for the late nights and incredible organization and to Byrd for her inspired ideas. Welcome also to Hannon Bulger and Sarah Cooper for helping make this cast look absolutely Dream-y.

Dekendra Jackson | Lorell Robinson

Dekendra is a native of Catherine, Alabama, born to Delois and Kenneth Jackson. She attended Alabama A&M University where she received scholarships for fine arts and academia. During her undergraduate tenure, she majored in music and her instrument of study was voice. Utilizing 15 years of dance and musical experience, Dekendra was a member of the Vocal Jazz Ensemble and first soprano in the Huntsville Spiritual Chorale. Though participating in extracurricular activities are a highlight of her arts journey, interning at the Maitland Conservatory is one of her proudest accomplishments. Following her internship, she was offered a position as a voice instructor and graduated from AAMU with a degree in Music and a Business concentration in April of 2021.

Marcelia Jackson | Stepp Sister, Les Styles, Ensemble

MarCe Jay makes her appearance back on the TH stage after ten years. *Dreamgirls* is a show on her bucket list. She misses this stage and is glad to be back. For the last time, "Jeremy, I swear Curtis...was suppose to love me." ENJOY, Y'ALL!

Venecia Lewis | M.C., Stage Manager, Ensemble

Venecia is 16 years old, and goes to Sparkman High School where she is involved in theatre and journalism. This is Venecia's first professional theatrical production and her second show, her first being Ensemble in Sparkman High School's production of *Mary Poppins*. She is excited and grateful for this opportunity to grow as a writer and an actor.

Chelsea Lovelady | Les Styles, Ensemble

Chelsea is very excited to be doing her very first show with Theatre Huntsville, most especially because *Dreamgirls* is an all-time favorite of hers. Although it has been 10 years since her last production, she felt at home. Chelsea has had the opportunity to be cast in many amazing productions and roles such as Addaperle in *The Wiz* and Sandy in *Grease*. Chelsea is very excited for this opportunity and can't wait to see the final results of this wonderful cast. BREAK A LEG DREAMGIRLS CAST!

Paige McDonnell | Jerry Norman, Sweetheart, Ensemble

Paige is excited to be a part of *Dreamgirls* at Theatre Huntsville. She has previously worked with Theatre Huntsville as an ASM for *Steel Magnolias*, as tech crew for *A Christmas Story*, Max Mirowski in *Things My Mother Taught Me*, and is looking forward to being a part of many more shows in the future.

Michele Mitchell | Little Albert & The Trutones, James Early Band,**Five Tuxedos, Ensemble**

Michele has been drawn to the performing arts for as long as she can remember, and she is beyond thrilled to be included as an ensemble member in Theatre Huntsville's production of *Dreamgirls*, her favorite musical of all time!! Michele's first experiences with community theater were when she appeared in Theatre Huntsville's productions of *It's a Wonderful Life* (2012), playing the role of Mr. Potter's Secretary, and *Our Town* (2013), playing the role of Dead Woman. After a nine-year hiatus, Michele is happy and grateful to be working with Theatre Huntsville again! On September 3rd, 2022, Michele married her biggest fan, Mr. Kim Earl Mitchell, and she is eternally grateful for his support during the show's production process. If you hear someone cheering extra loud for her during the show, it's him!

Jordan #ChillCity Moore | Jimmy "James Thunder" Early

International model, recording artist, artistic figure skater, philanthropist, business owner and actor are just a few titles that this amazing talent carries. You can see #ChillCity utilizing his platform to help initiate positive change throughout his career, including United Way of Madison County in Huntsville, League of Women Voters of Alabama, Village of Promise and the Huntsville and Madison School system. #ChillCity has been seen everywhere, from London back to the States. A few recent theatre stage works are as follows: Peter Pan with Fantasy Playhouse in *Tinker Bell* and Javier in *Right Man Wrong Time* with RLL Productions. Recent TV and Film works: FBI Agent Kayden Moses in *Black Shero* TV Series and *Conditioned Air Solutions* lead commercial spokesperson.

Brandon Niska | Musical Director

Brandon has been around Huntsville for a few years now and has been seen in the community performing for shows and working for religious organizations. He currently serves at Fayetteville ARP church. He has music directed Fantasy's *A Christmas Carol*, Theatre Huntsville's *Judge Jackie: Disorder in the Court* and *The Marvelous Wonderettes*, and Fantasy's *Lyle the Crocodile*, and has been an orchestra member for other local shows including *Mary Poppins*, *Ragtime*, *School House Rock*, *You Can't Stop The Spiel*, *Tarzan*, *The Wizard of Oz*, *Peter Pan*, *Catch Me If You Can*, *Shrek*, *Tuck Everlasting*, and *Mamma Mia*.

Rod O'Neal | Marty

Rod is a Computer Science/Economics graduate from Duke University, an Explosives Safety Sr. Computer Programmer for APT Research, and an award-winning actor with an entertainment resume spanning over 30 years. Roles include Horse in *The Full Monty* at Playhouse on the Square/Memphis, Scrooge in *A Christmas in Harlem* at the Hattiloo Theatre/Memphis, and Scarecrow in *The Wiz* at Shelby State Community College/Memphis. He received an Ostrander nomination for Best Male Lead in a Musical for his performance in *It Ain't Nothin' But The Blues* at Circuit Playhouse/Memphis and recently won Best Supporting Actor in a Non-Musical for his role as Ole Joe in Theatre Huntsville's *Radio Golf*. More about Rod and his future goal of movie roles can be found at MrRodneyWilliams.com.

Kenny Paone | Technical Director

Kenny Paone is extremely excited for you to experience *Dreamgirls* and the rest of Theatre Huntsville's 25th season! Kenny is the current full-time Technical Director for Theatre Huntsville and is credited as the technical director for many community theatrical performances across several local arts organizations such as *Lyle the Crocodile* with Fantasy Playhouse, *Into The Woods* with Huntsville Community Chorus, *The Hunchback of Notre Dame* with Grissom High School, and *The Little Prince* with Ars Nova. Kenny is also a former entertainment cast member for the Walt Disney Company in Florida, and prides himself in bringing the Disney standard to the local community.

Hailey Pelletier | Assistant Stage Manager

Hailey is thrilled to be a part of their second Theatre Huntsville production as an ASM. They have been in multiple shows at Lee High and is excited for their senior year. They would like to shout out their family & mentors for their encouragement throughout this process. Hailey has learned so much and is grateful for the opportunity. Special thanks to this amazing company, especially Cassie & Sierra for their trust, encouragement and willingness to teach. Enjoy the show!

Zenobia Powers | Stepp Sisters, Les Styles, Ensemble

Zenobia is thrilled to be making her theater debut in Theatre Huntsville's *Dreamgirls*! She was born in Huntsville to a music loving family. Zenobia spends her free time singing at church, running her small business, and perusing other creative endeavors. She is currently studying nursing at the University of Alabama in Huntsville and hopes to one day become a womens health nurse practitioner. Look for her in many productions to come!

Berkeley Asher Preer | Edna Burke, Ensemble

Berkeley is extremely excited to be in her first Theatre Huntsville production. She is a military brat that has lived and traveled all over the world. She made her stage debut at age 6 in local theatre while her family was stationed in New Orleans. Berkeley enjoys acting and dancing. She is a member of the Advanced Theatre Production team at James Clemens High School. She is also a member of the "Blue Angels" James Clemens competitive dance team. When she is not dancing or practicing her acting, she can be found spending time with her family, reading, or playing with her dog "Tango."

Bakari Prigg | Lighting Design

Bakari is a 2017 graduate of UAH Theatre program. He's been an IATSE Local 900 member since 2019, and has been doing stagehand work since 2015. In 2018 he had the opportunity to tour with Shakira's El Dorado world tour in the special effects department. He has spent the past two years concentrating on lighting design as the official lighting designer for Oakwood University Church. In addition to being a stagehand, Bakari is a puppeteer trained by people from Sesame Street, Jim Henson Company, and Disney's Muppets. He's also a part of the original 2019 cast of *Our Street is Sesame Street* in Sesame Place where he played Elmo and other characters. He currently trains and teaches people to learn TV-style puppetry.

Petrilla Proctor | Deena Jones

Petrilla is a recent graduate of the University of Alabama's Musical Theatre Program. She is a Huntsville native and has loved theatre for as long as she can remember. She is thrilled to be a part of this production of *Dreamgirls* as Deena Jones. She would like to thank her parents and friends who have supported her along the way.

Cynthia Quintela | Choreography

Cynthia shapes the lives of students through the visual and performing arts. Her love of dance started with the Huntsville Community Ballet. She holds a Bachelors of Fine Arts degree from the University of Alabama, and studied with Alvin Ailey and Gus Giordano. She holds a Masters of Arts from Alabama A&M. Cynthia has choreographed for the Marching Maroon & White Band at Alabama A&M University and for the Fun-Set Social Club's annual Beautillion Ball. She has won numerous Panoply competitions and Wings Awards, including 2018-2019 Original Choreography of W.C. Handy Tribute, and was Resident Choreographer for AYB Theatre (2019-2020). She received the 5th Annual Alabama Music Award from that production. Currently, she teaches at Huntsville High School, Oakwood University, and Alabama Youth Ballet.

Caitlynn Quintela | Choreography

Caitlynn began her dance training at Huntsville Community Ballet at the age of 3, and continued in Alabama Youth Ballet Theatre's company throughout high school. She attended Troy University as a dance major, where she studied ballet under Dominique Angel (former company dancer at Joffrey Ballet School) and contemporary dance under numerous professional artists, including Dante Puleio, artistic director of Limon Dance Company. During her journey at Troy University, she received several performing arts scholarships affording her opportunities to train and perform at numerous festivals, intensives, and master classes. Caitlynn performed for audiences across the country and has traveled abroad to showcase her talent. In 2018 she was chosen to represent Troy University at the Danza in Arte a Pietrasanta in Pietrasanta, Italy. In 2019 Caitlynn was awarded a Wings Award for Best Dancer in a Dance Piece. In May of 2020, Caitlynn graduated with honors from Troy University receiving a Bachelor of Fine Arts degree in dance.

Cassie Robinson | Stage Manager

Cassie has been stage managing for 20 years. She attended and trained at Troy University under the direction of the Production Stage Manager of the Alabama Shakespeare Festival. Since then, she has worked with several area schools as well as Independent Musial Productions, Ars Nova, Fantasy Playhouse, and now for the second time with Theatre Huntsville. Cassie also enjoys stage managing the annual Trumbauer One-Act

Festival for the past fifteen years. She would like to thank Leslie Gates for bringing her onboard for another TH Production and entrusting her with the season opener. Cassie also thanks her amazing ASM, Hailey Pelletier, without whom she could not do this. And as always, she is sincerely grateful to her family for their love and support.

Tiffany Simon | Joann, Lil Albert & The Trutones, James Early Band, Five Tuxedos, Ensemble

Tiffany is thrilled to be a member the cast of Theatre Huntsville's production of *Dreamgirls*. At a young age, Tiffany developed a fondness for singing, acting, and theatrical productions, and throughout her youth, she participated in various productions before moving to Arizona. During her time in Tucson, she joined the Tucson Community players, where she had the opportunity to perform in *South Pacific*, *Gypsy*, *No Admittance*, and numerous revues. Tiffany lives in Madison with her loving and talented husband, Brett, and three-year-old actress in training, Arcadia. Tiffany joined the Huntsville theatre community in 2018 with LMP'S production of *American Idiot* and recently performed in Theatre Huntsville's production of *The Mousetrap*. She would like to thank Sierra and Theatre Huntsville for allowing her the opportunity to be a part of this amazing cast and production.

Kamya Vanoukia | Magic, Ensemble

Kamya is very excited to be in *Dreamgirls* as Magic. She currently attends Sparkman Middle School, and has been working in theater for about three years. She took acting and dance lessons from Demo Production, Lee High School, and Impulse Performing Arts Studio. Kamya loves every aspect of art including drawing. Kamya wants to be a professional actor when she gets older. Her favorite color is turquoise. Outside of acting she loves running in track, playing roblox, and enjoying her social life with friends . She would like to thank her family, Jill Coon, Tracie Bailey, and Claudelle White for all the help, patience, love and support in helping her pursue her dreams.

Bryan White | C.C. White

Born and raised in Huntsville, AL, Bryan's previous theatre credits include *Showboat*, *Guys And Dolls*, *Once On This Island*, *To Kill A Mockingbird* and *You Can't Take It With You* with Lee High Theatre, and *Ragtime*, *Jekyll and Hyde* and *Children Of Eden* with Independent Musical Productions.

Kamika Williams | Les Styles, Ensemble

Kamika, an ensemble member, is extremely excited to be a part of this cast. This is her fourth moment on stage, and she loves performing. Butterfly Kisses!

Christopher Wilson | Wayne, Little Albert & The Trutones, James Early Band, Five Tuxedos, Ensemble

This is Christopher's debut performance for Theatre Huntsville and his third musical performance overall. Born in Huntsville and raised in Rochester, New York, Chris has been involved in various productions both on- and off-stage. His first musical performance was *West Side Story* at Rush-Henrietta Senior High School, playing Shark member Moose. He has performed in several productions around Rochester and Huntsville where he got his Biology and Theatre Degree in UAH. An avid lover of Voice Acting, Music Composition, Sound Design and Directing, he hopes to one day build his own artistic/voice acting company in the future. He would like to thank his friends and family for their love and support in this wonderful production

Jeremy Woods | Curtis Taylor, Jr.

Jeremy is excited to enter stage left as Curtis Taylor Jr. Jeremy has appeared in over 300 plays (mostly) with Theatre Huntsville, Renaissance Theater and Evil Cheez Productions. He thanks the Huntsville theater community for always being in his corner. Massive love and thanks to all friends and family both biologically and chosen. Oh, and he loves his husband.

Celebrating 69 Seasons of Excellence
Huntsville Chamber Music Guild



Susanna Phillips
 Friday, September 30, 2022
 7:30 pm



Hermitage Piano Trio
 Friday, November 18, 2022
 7:30 pm



Cavell Trio
 Friday, January 13, 2023
 7:30 pm



Ariel Quartet
 Friday, February 24, 2023
 7:30 pm



Cantus
 Saturday, March 4, 2023
 5:00 pm



3 Van Cliburn Medalists
 Friday, April 21, 2023 7:30 pm
 Saturday, April 22, 2023 2:00 pm & 7:30 pm



For tickets and more HSVChamberMusic.org

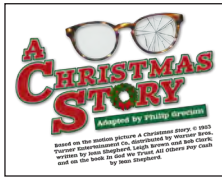
2022-2023 OUR 25TH SEASON

MAIN STAGE

at the Von Braun Center Playhouse



Book and Lyrics by Tom Eyer
Music by Henry Krieger
Sep 16-25, 2022



by Philip Grecian
Nov 11-20, 2022



Based on the screenplay
by Jonathan Lynn
Written by Sandy Rustin
Jan 20-29, 2023



by Lydia R. Diamond
Mar 17-26, 2023



Book and lyrics by Eric Idle
Music by John Du Prez
& Eric Idle
Jun 9-25, 2023

STUDIO THEATRE

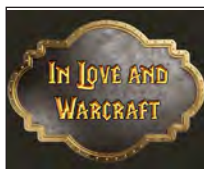
at Lowe Mill ARTS & Entertainment

by Yasmina Reza
Translated by
Christopher
Hampton
Oct 14-22, 2022



by Greg Allen
Feb 10-18, 2023

by Madhuri Shekar
Apr 21-29, 2023



a program in
partnership with
Evil Cheez
Productions
Aug 19, 2023

I'm
Doing
It!

PrEP
DAILY



thrive
ALABAMA

Healthcare for You!

thrivealabama.org