

MONTY PYTHON'S SPAMALOT

BOOK AND LYRICS BY **ERIC IDLE**

MUSIC BY **JOHN DU PREZ**

DIRECTED BY LESLIE GATES

Spamalot is performed in Two Acts,
with a 15 minute intermission.

Concessions may be enjoyed in the theatre.

From the original screenplay by

Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones,
Michael Palin

Spamalot is presented through special arrangement with and
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Additional orchestration for MONTY PYTHON'S SPAMALOT provided
by KeyboardTek

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THE TIME & PLACE

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SYNOPSIS

Spamalot tells the legendary tale of King Arthur's quest to find the Holy Grail. Inspired by the classic comedy film, *Monty Python and the Holy Grail*, the musical also diverts a bit from more traditional versions of the legend. Instead, *Spamalot* features shenanigans including a line of beautiful dancing girls, flatulent Frenchmen, and killer rabbits. Outside, there is plague with a 50% chance of pestilence and famine. Throughout the show, Arthur, traveling with his servant Patsy, recruits several knights to accompany him on his quest, including Sir Bedevere, Sir Robin, Sir Lancelot, and Sir Galahad. Besides the rabbits and farting Frenchman, they meet such characters as the Lady of the Lake, Prince Herbert, Tim the Enchanter, Not Dead Fred, the Black Knight, and the Knights who say Ni.

CAST

Bill Hubscher	Arthur, King of the Britons
Erica Hansen	The Lady of Lake
Phil Parker	Patsy, a manservant
Tyler Henderson	Sir Galahad
Gantt Moore	Sir Lancelot
Shane Kennedy	Sir Robin
Art Walthall	Sir Bedevere
Elaine Hubbard	Mother Galahad
Michael Bradley	Not Dead Fred/Historian/ French Taunter
Andy Cayse	The Knight of Ni/Herbert's Father/Tim the Enchanter
Brianna Bond	Concorde/Laker Girl
Jordan Lawson	Prince Herbert/Ensemble
Chace Beard	Mayor of Finland/Ensemble
Brian Beck	Brother Maynard/Minstrel Ensemble
Briana Caudle	Laker Girl/Featured Dancer
Lennie Flowers	That Drunken Guard/Ensemble
David French	Sir Bors/Ensemble
Bethany Hansen	Laker Girl/Featured Dancer
Mollie Love-McKinney	Laker Girl/Featured Dancer
Ashley Lowder	Laker Girl/Minstrel/Ensemble
Sara Wells Martin	Le Frenchie/Minstrel/Ensemble
Meredith McCall	A Minstrel/Ensemble
Daina Rosario	Laker Girl/Featured Dancer
Lauren Sithole	Rabbit Engineer/The Other Drunk Guard / Ensemble
Cole Westmoreland	The Black Knight/Ensemble
Bryan White	Knight of Ni/French Taunter/ Ensemble

Understudies

Art Walthall - Arthur, King of the Britons

John Luker-Coleman - Patsy & Bedevere

PRODUCTION STAFF

Director

Leslie Gates

Music Director

Brandon Niska

Technical Director

Mirji Campolongo

Scenic Design

Davenport Scott

Costume Team Lead

Gina White

Scenic Art Lead

Dex Edwards

Fight Choreographer

Brianna Bond

Headpieces

Molly Knickerbocker

Weapons Master

Andy Cayse

Deck Chief

Josh McKinney

Lighting Assistant

Hailey Pelletier

Assistant Director

John Luker-Coleman

Choreographer

Jessica Alexander-Bradley

Stage Manager

Beth Cox

Lighting Design

Bakari Prigg

Sound & Audio Engineer

Al Gilbert

Properties / Asst. Stage Managers

Paige McDonnell

Naomi Howard

Hair & MakeUp

Natalie Fields

Jack Clifton

Electronic Music Consultant

Nathan Soloman

Body Mic Technicians

Haley Thomas

Garret Dardin

Wardrobe Construction

Gina White, Sue Vaughn, Molly Knickerbocker, Sarah Sawin, Lauren Maleski, Susie French, Mel White, Lennie Flowers, Mollie McKinney-Love, Phil Parker, Andy Cayse, Art Walthall, Elaine Hubbard, Sara Martin Wells, Ashley Lowder, Giant's Forge

Backstage Crew & Dressers

Jack Phillips, Daniel Frei, Sam Kueremeyer, Alesha Blair, Sarah Sawin, Karen Smith, Venecia Lewis, Thomas Paladino, Morgan Bramlett, Nora Mencinger, Jenna Rutherford, Lillian Wells

Production

Photography Patricia Blackman, Nancy Morris, Elaine Landers

Jeff White Fred Tamm-Daniels, Erin Barrow, Gena Rawdon

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who are Theatre Huntsville

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Nathan Solomon	Keyboard
Kathryn Hardgrave	Keyboard
Mary Balch	Reeds
Jim Bradas	Reeds
Marsha Asquith	French Horn
Jody Stiles	Trumpet
Bruce Zeiger	Trumpet
Ben Winslett	Trumpet
Kevin Harris	Trombone
Michael Bowman	Violin
Chris McDonald	Guitar
Dean Gardner	Bass
Javi Vasquez	Bass
Burks 'Stinger' Holland IV	Drums
Brad Clasgus	Percussion

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TO LEARN MORE ABOUT THE TEAM THAT
BROUGHT YOU SPAMALOT, SCAN THE
CODE BELOW



BIOS

ERIC IDLE (Book, lyrics, and music) has multi-hyphenated his way through life, from being a writer and actor in the legendary "Monty Python" TV series and movies, to the creator and director of "The Rutles." He has appeared on stage singing rude songs with John Du Prez at Carnegie Hall and the Hollywood Bowl as well as performing in two highly successful tours, Eric Idle Exploits Monty Python (2000) and The Greedy Bastard Tour (2003), for which they journeyed 15,000 miles across North America in a bus. His Greedy Bastard Diary of that tour is available from Harper Collins. Their latest work, a comic oratorio called Not the Messiah, will be performed shortly in Toronto. His play Pass The Butler ran for five months in London's West End; he has written two novels, Hello Sailor and The Road to Mars, a children's book, The Quite Remarkable Adventures of the Owl and The Pussycat, and a bedside companion, The Rutland Dirty Weekend Book. Spamalot has already won him a Tony, a Grammy and the respect of his wife and children.

JOHN DU PREZ (Music) a Trevelyan Scholar at Christ Church, Oxford, and Associate of the Royal College of Music, he entered the film industry in 1978 composing additional music for Monty Python's Life of Brian. This began a long association with Eric Idle, leading eventually to their current writing partnership. He has scored more than 20 feature films including The Meaning of Life, A Private Function, A Fish Called Wanda, Once Bitten, UHF and Teenage Mutant Ninja Turtles I, II, and III. Other Python projects include the Contractual Obligation Album, Monty Python at the Hollywood Bowl and The Fairly Incomplete & Rather Badly Illustrated Monty Python Song Book. He was musical director for Eric Idle's two North American stage tours, Eric Idle Exploits Monty Python (2000) and The Greedy Bastard Tour (2003). This is his Broadway debut.

MONTY PYTHON Is he God or Godot, an agent of the devil or an agent of the William Morris Agency, or is he, as some have argued, a fictitious character invented in 1969 by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin in a desperate attempt to find a title for their rather silly TV show? Whatever the truth, he is the eponymous impresario who fronts "The Flying Circus," The Holy Grail, The Life of Brian, The Meaning of Life, And Now for Something Completely Different and who appeared Live at Drury Lane, City Center and the Hollywood Bowl. He has fronted numerous books including The Big Red Book and the Papperbok as well as many CDs, DVDs and matching ties and handkerchiefs. He is currently in retirement in an old jokes home near Dover, anxiously awaiting Nighthood and a Knightnurse. This is his first Broadway show. Further details: www.PythOnline.com

Chase Beard (Mayor, Ensemble) This is Chace's first show on stage with Theatre Huntsville. He is usually found up by the fly rails bringing in and taking out set pieces and curtains as a member of the tech crew. He has previously played multiple roles with the Rose-Hulman Drama Club in his college years and the Various community theaters back home in Ohio. His previous roles include a student revolutionary in Les Misérables, One of the brothers in Joseph and the Amazing Technicolor Dreamcoat, both Theseus and Egeus in A Midsummer Night's Dream, Mr. Hyde in Jekyll and Hyde, and the Candy Man in Charlie and the Chocolate Factory. Chace Is excited to take the stage with all the talented performers in Spamalot and is thankful to the wonderful directing team and crew for all their hard work in putting on this show!

Brian Beck is delighted to be working with such a lovely group of degenerates. He thanks TH, the cast, and crew for the opportunity, the parole board for allowing him to be here, but most especially YOU, the audience!! We can't do it without you! Love and sloppy kisses!!!

Brianna Bond got her BA in Performing Arts from the University of South Alabama. She made her television debut as a body for the gameshow The Cube, and spent last March filming season two. She also toured with the National Theatre for Children in 2018. She has done multiple shows for community theatre. Previous appearances on a Huntsville stage include Clue as Miss Scarlet, Things My Mother Taught Me as Olivia, and Mamma Mia as Lisa. She is excited to debut her fight choreography, honored to be in this cast, and grateful for the ability to work with her talented cast mates. She thanks God for this opportunity and her family and friends for their constant encouragement.

Jessica Alexander-Bradley (Choreographer) is super excited to be back working with Theatre Huntsville on this wonderful silly show. By day, she's the Director of Proposals and Marketing for System Dynamics International (SDI), and in her spare time works with many theater organizations as a choreographer and director. Jessica was last seen as Poppy in TH's Noises Off and directed A Christmas Carol earlier this season. Thanks to you, the audience, for supporting local live theater. Thanks to all the cast and crew for their hard work and much love to Michael and my parents for their love and support.

Michael Bradley (Historian/Not Dead Fred/French Taunter): He graduated from the University of North Alabama in Communications and Theatre. He has worked in theatre as a Jack of all trade; from being a director, technician, and actor. He has done acting in Nashville in commercials as well as doing improv wherever he is. He moved to Huntsville in March of 2012 and has been acting in the community since then.

Briana Caudle is 25 years old and can't wait to perform in her third show with Theatre Huntsville! She has been dancing as long as she can remember and participating in theatre since she was 12. She has choreographed 5 musicals such as "Hairspray", "Bring It On", "Legally Blonde", "Mamma Mia", and "Pippin" in the local area. Since high school, she has been in the production of "In the Heights" twice, "Hairspray", "Bring It On", and "Pippin". Her most recent shows with Theatre Huntsville include Clue and Stick Fly. She lives in Huntsville with her baby boy Jakhari and works as a Behavioral Therapist.

Andy Cayse (Knight of Ni/Herbert's Father/Tim the Enchanter) is a lifelong Python fan who is well-versed in the art of how not to be seen, can successfully identify an ex-parrot, and has a patent pending at the Ministry of Silly Walks. A Theatre graduate from Jacksonville State, he has appeared in several shows with Theatre Huntsville, most recently as Professor Plum in Clue and as Pozzo in Waiting for Godot. He would like to thank his family and friends for their constant support, our amazing crew for making this all possible, and everyone who bought a ticket to support the local arts. And remember, if you enjoyed this show half as much as we did, then we enjoyed it twice as much as you did.

John Luker-Coleman (Assistant Director) is incredibly thrilled to be assistant directing his first show and unbelievably excited for that show to be Spamalot! Normally on stage, John has recently been seen in Clue, Things My Mother Taught Me, and Agatha Christie's The Mousetrap. He would like to thank his beautiful wife Lauren for her continuing support.

Beth Cox (Stage Manager) is thrilled to be backstage again with Theatre Huntsville working with her favorite director and friend Leslie Gates. This Tennessee native can often be seen in the lobby helping our amazing box office manager, Patricia Blackman but it's nice to put on a different hat now and then. Thanks to this wonderful cast and crew! Now sit back, relax, and get ready to laugh. What a great way to end this magical 25th season! Go renew or buy your season tickets for the 2023-2024 season so you don't miss next year's fun.

David French - As always, David is just glad to be here.



Lennie Flowers has worked and been involved in the performing arts for 20+ years. She recently moved to the Huntsville area and is over the moon to be performing in Huntsville Theater's "Spamalot!" Some of her most memorable productions have been, The Lion in "The Wizard of Oz", Mrs Graves in "Enchanted April", and The Ghost of Christmas Past in "A Christmas Carol."

Lennie also has a love for Directing, Set design and Film & Television.

Lennie is so excited to join the theater community in the Huntsville area!

Tyler Henderson is thrilled to be making his Theater Huntsville debut. He last was seen as Frollo in LMP's Hunchback of Notre Dame. He'd like to thank his wonderful wife Sam and his dog Ellie Mae for their endless support and love. He'd also like to thank his cat Rey for tolerating his presence.

Naomi Howard (ASM & Co-Props Master): Because of Naomi's lifelong love of Monty Python and lifelong hatred of the French, she was thrilled by the opportunity to help stage manage Spamalot. She's enjoyed working backstage on five shows now and has also had one brief, accidental foray onstage as an emergency understudy (that was exciting!) in 2021. With this production, she got to try an additional role - as a prop master! Her favorite part of the show prep was sewing the giant cow. *Fetchez la vache!*

Bill Hubscher (King Arthur) is humbled to go questing with such an amazingly talented group of people. An award-winning actor and director, recent (pre-dark times) roles include Independent Musical Theatre's Ragtime (Tateh), Theatre Huntsville's productions of Peter and the Starcatcher (Leonard Aster) and A Christmas Story (The Old Man). He has been fortunate to work with many Huntsville theatre groups in various productions including: RENT and 1776 (for IMP); Glengarry Glen Ross, Jeffrey and Spring Awakening (for Renaissance Theatre); Laughter on the 23rd Floor, The Crucible, Angels in America, and Terra Nova (for Theatre Huntsville); A Christmas Carol and The Great Cross-Country Race (for Fantasy Playhouse). Local directorial credits include the spectacular casts of American Idiot (for Lyrique Music Productions), Cat on a Hot Tin Roof (TH), The Last Five Years, and The Woman in Black (both for RT). Professional theatrical credits: The Lost Colony (directed by Terrence Mann), Cat on a Hot Tin Roof (Springer Opera House), and the international tour of Grease with Frankie Avalon (Phoenix Entertainment). Favorite role: devoted husband to Lorie and proud father of his two sons.

Leslie Gates (Director) is once again amazed by the talent and dedication of the theatre people she is honored to work with. Thank you to everyone for all of the work they put into the production, and to our audiences for supporting local theatre. Enjoy the show! PoF22!

Al Gilbert is an Audio Mixologist with over 35 years of experience in live audio spanning musical theatre, concert audio, church sound, and system design. Al has worked on many shows with Theatre Huntsville, including Stickfly, Dream Girls, A Christmas Story, The Marvelous Wonderettes, Death by Design, and Peter and the Starcatcher. Other shows Al has had the pleasure of mixing include Mama Mia, Phantom of the Opera, Les Misérables, Something Rotten, and Mary Poppins.

Bethany Hansen is a native of Salt Lake City, Utah where she began her career as a premier dancer/ ballerina performing throughout Asia, Russia, and in the 2002 Olympics. After receiving her BFA in Musical Dance Theater from Brigham Young University, with an emphasis in Dance Education, she and her husband, Cameron, moved to Branson, Missouri where they performed professionally and produced shows for 20 years while raising their two children. Her favorite productions include those on board The Showboat Branson Belle, The Scarlet Pimpernel, Into the Woods, Footloose, Dickens Christmas Carol, and many others. As a brand new resident of Madison, she is proud to join the crew at Theater Huntsville. "Much love and gratitude to Cameron, Kashton, Syrena, Mom, Dad, and my Father in Heaven. Without y'all...I am nothing."

Erica Hansen (Lady of the Lake) Erica is excited to back onstage in Huntsville!!! Erica has been performing professionally for over a decade and has recently returned from playing Madame de la Grand Bouche at Olney Theater Center in Washington DC. She was seen in Rocktopia on Broadway and traveled across North America as Jennyanydots in the national tour of Cats. She has been a featured singer for Royal Caribbean Cruise Lines and she performed in the regional premiere of Mary Poppins at Merry Go Round Playhouse. Favorite credits include: Queenie (Andrew Lippa's The Wild Party), Ado Annie (Oklahoma!), Paulette (Legally Blonde), Olive Ostrovsky (Spelling Bee), Martha (The Secret Garden), and Diana Goodman (Next to Normal).

Elaine Hubbard has performed, directed, designed, and choreographed award-winning shows for many North Alabama theatre companies through the years, including Theatre Huntsville, Fantasy Playhouse, Huntsville Community Chorus Association, The Whole Backstage, Bank Street Players, and Independent Musical Productions. Favorites are TH's Steel Magnolias, Lend Me A Tenor, Rabbit Hole, Enchanted April, Greater Tuna, and Forever Plaid plus Fantasy's A Christmas Carol, Raggedy Ann and Andy, and HCCA's The Music Man, Annie, Oliver, Smoke on the Mountain, and Mamma Mia. Elaine is a recipient of the prestigious Virginia Hammill Simms award for outstanding contribution to the arts in Huntsville. Elaine is currently presenting, in a variety of venues, the one-woman play, Miss Lillian, by Carol Puckett, a reflection on the life of Jimmy Carter's mother.

Shane Kennedy (Sir Robin) is thrilled, and a little bit scared, to be in his 3rd production with Theatre Huntsville! Mr. Kennedy holds a Master of Music degree (2008) in vocal performance and church music from Belmont University in Nashville TN. He serves as Worship & Fine Arts Associate at Trinity UMC in Huntsville, a position he has held since 2002. He is also artistic director of the Heritage Ringers of Huntsville, an auditioned community handbell choir. He has sung opera and musical theater lead roles with Belmont Opera Theater, Ars Nova Huntsville, Opera Huntsville, Independent Musical Productions, and Theatre Huntsville. Show credits include Die Zauberflöte, The Merry Widow, La Boheme, Gianni Schicchi, The Little Prince, Urinetown, Pageant, The Sound of Music, The Addams Family, Pirates of Penzance and Die Fledermaus.

Jordan Lawson (Prince Herbert) holds a Bachelor of Music in Vocal Performance from the University of Alabama and serves as the Minister of Music and Worship at Locust Grove Baptist Church in New Market. Jordan's previous local stage appearances include the Prince in The True Story of Cinderella (Opera Huntsville), Frederick in Pirates of Penzance (Theatre Huntsville), the Priest in Bare (Renaissance Theatre), and Combeferre in Les Miserables (IMP). Thanks to Dad for letting me watch Monty Python and the Holy Grail when I was probably too young, and thanks to Amy, Jonah, and Micah for letting me miss so many bedtimes at rehearsal!

Mollie Love is excited to be dancing and singing in another Theatre Huntsville show after 10 years(Yikes!) away from this great company. Her last show with them was another hilariously, fun show called Musical of Musicals the Musical where she was June/ensemble. She was most recently seen as Sarah Brown in Guys and Dolls with IMP. While not on stage, she's busy working as a nurse at the hospital. She wants to thank the fun cast and crew of this show, her amazing family, and her ever patient husband for their encouragement and patience with her craziness. Soli deo Gloria!

Ashley Lowder (Ensemble) Playing the roles of Laker girl, French taunter, cocktail waitress, and a minstrel has been a challenging and rewarding experience for Ashley. Ashley stumbled into musical theater in 2019 when she auditioned for Mamma Mia on a whim and, to her surprise, landed the lead role of Sophie! Since then, she's been humbled by the opportunities that have come her way, including the chance to be a part of the hilarious world of Spamalot. This is Ashley's first time performing with T.H. and she is grateful to be a part of a wonderful cast and crew who have made this experience truly unforgettable. When she's not stretching (seriously, so much stretching for this show) or rehearsing, Ashley is pinching herself, unable to believe she gets to do what she loves on stage in no small part, thanks to her incredible husband, Steven and four amazing children.

Sara Wells Martin (Ensemble) is excited to return to the stage in her 1st Theatre Huntsville Production. Sara's love of the theatre began as a kid watching "the Tony's" and "Masterpiece Great Performances". Sara's previous stage experiences include Narrator (Joseph and The Amazing Technicolor Dreamcoat), Rizzo (Grease), and Lucy (You're a Good Man, Charlie Brown). Sara feels blessed to have had the opportunity to work with such an amazing production team and be able to share the stage with so many phenomenally talented people. Special thanks to Brad(XO), Asa, Eli, Mama, and Daddy. ~"It's so nice to be back home where I belong!"

Meredith McCall - (Ensemble) This is Meredith's first production with Theatre Huntsville. She was inspired by her students to audition this past spring- and she's so happy she did! She's also expecting a baby boy in November, which only adds to the absurdity of this show.

Paige McDonnell (ASM): Paige is excited to be a part of Spamalot (and working with the illustrious Leslie Gates). She has previously worked with Theatre Huntsville as an ASM for Steel Magnolias, as tech crew for A Christmas Story, Max Mirowski in Things My Mother Taught Me, various roles in Dreamgirls, and Marie Antoinette's understudy in UAH's The Revolutionists. She went from doing zero shows for over a decade to participating in as many shows as possible, and she is grateful to all of the directors who have given her these opportunities. Fetchez la vache!

Gantt Moore (Lancelot) HIS-NAME-IS-GANTTSALOT! Having recently returned to theatre with his portrayal of Wadsworth in *Clue* after a decade away, Gantt is chomping at the bit for more stage experience. A former stand-up comedian, he is honored to take part in one of the funniest shows the stage has to offer with some of the most talented people he has the pleasure of knowing. He thanks his wife Morgan, family and friends, and all the theatergoers for supporting not only him, but local arts as well.

Phil Parker (Patsy): Phil has been footing these hallowed boards for nearly 3 decades, and with this show, he checks off a MAJOR bucket list item! Some of you may remember him as Selsdon in last year's season-closer *Noises Off* for TH, and you can see him next month as Horace Vandergelder in DreamWeavers' production of *Hello Dolly*, at the Historic Princess Theatre in Decatur. He quite recently played Herr Schneider in Calhoun Theatre's production of *Cabaret*, as well as portraying Jerry in *Betrayal*. He can now be seen in the recently released film *Dark Entities* on various streaming services. As usual, he thanks Kim, Will, and Gus and sends a clap of the coconuts to B&B. Don't grumble, give a whistle!

Daina Rosario made her Theatre Huntsville debut in the 2018 production of *Judge Jackie*, where she delighted audiences by playing "Woman 1", a character who takes on multiple roles during hilarious TV Judge style court cases. She has also performed locally with the Sweethearts and for Fantasy Playhouse Children's Theatre. For UAH, she has performed and choreographed *La Cage* and *Dido & Aeneas*. Daina has been dancing, acting, and singing for more than twenty years and holds Bachelor of Arts degrees in both Music/Vocal Performance and Theatre from Georgia Southwestern. Some of her favorite roles include Fiona in *Shrek*, Velma Von Tussle in *Hairspray*, and Roxie Hart in *Chicago*, produced by Sumter Players. Inc., in Americus, Georgia. This fall she can be seen in the feature film *Magic Hour*. Daina is a Veterinary Practice Manager at Best Friends Animal Hospital in Madison and in her spare time enjoys spending time with her kids and amazing partner, Dr. J

Lauren Sithole' (Ensemble) is so incredibly excited to finally come back to the stage after three years! This is her first show with Theatre Huntsville as well as her first community theatre show! Two milestones!! After graduating high school in 2020, Lauren has spent her time away working as a barista and preparing for life as a freshly young adult ready for any challenge! Some of her most recent and favorite on stage experience includes winning Best Supporting Actress in "slasreveR neveS" and All Star Cast in "The Scottish Play" (shh...don't say it) at the Alabama Trumbauer Theatre Festival. She has missed the stage more than anything and is ready to come home!!! :)

Art Walthall (Sir Bedevere/Arthur understudy) would like to buy a fish license. His previous Theatre Huntsville stage credits include *Lloyd Dallas* (*Noises Off*), *the Black Stache* (*Peter and the Starcatcher*), *Jim/Tom/Kenneth* (*Clybourne Park*), *Comet* (*The Eight: Reindeer Monologues*), and assistant director for *Clue: On Stage* and *Red*. Some other favorite roles include *Mr. Wormwood* (LMP's *Matilda*), *St. Jimmy* (LMP's *American Idiot*), *Wilbur Turnblad* (LMP's *Hairspray*), and *Riff Raff* (*Renaissance's The Rocky Horror Show*). In the real world, Art works as a software developer, and he and his wife Jennifer (yes, Arthur and Guinevere) somewhat accidentally run a Home for Troubled Chihuahuas. He thanks you for supporting community theatre. It would be depressingly silent without you.

Cole Westmoreland (Black Knight/Ensemble) is a Jack of many passions and an avid Monty Python enjoyer! He can not thank everyone enough for the privilege of not only performing in Huntsville for the first time, but for also being a part of this wonderful production! When he isn't working, most of his spare time is spent feeding his passions for acting and miniature painting by playing D&D, and commission painting for Mastermind Models & Miniatures in Lowe Mill. Jackson was last seen acting in a commercial for *Dragon's Forge Cafe* in Lowe Mill, singing for *Shoals Chamber Singers* (Spring 2019), and doing both for the *Sweeney Todd* production at the *Florence Theater* (2015). He gives special thanks to everyone coming out to support the show and local arts, his father Grady who let him watch Monty Python when he may have been too young, and his girlfriend Malena whose support helps make the worst in life really feel like it's "just a scratch."

Bryan White was born and raised in Huntsville, AL. His previous theatrical credits include ensemble member in *Lee High Theatre's Showboat*, *Guys and Dolls*, *Once On This Island*, *To Kill A Mockingbird* and *You Can't Take It With You*, ensemble member for *Independent Musical Production's Ragtime*, *Jekyll And Hyde* and *Children Of Eden*, *Theatre Huntsville's Dreamgirls* and *Stick Fly* (CC White and Kent LeVay, respectively), *Alabama A&M's The Wiz* (Lion) and various roles in *Fantasy Playhouse Children's Theater's Poarch Creek Courage* and *Freedom Riders*.